

### Design and brand guidelines

playroly.com



## Introduction

### THE DESIGN GUIDELINES

These guidelines describe the visual elements and written formats that represent Play Rolýs brand identity. This includes our name, lo and other elements such as color, typeface, and imagery.

Sending consistent and controlled graphical messaging is essential to presenting a strong, unified image of our brand.



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# Play Roly logo

### LOGO INTRODUCTION AND LOGO FONTS

Play Roly is a free, fun, fast start to reading for kids aged 3 to 5 years old.

When parents and educators Play Roly with kids for just two minutes every day, children learn to blend spoken letter sounds into words. This verbal skill is the foundational building block in reading.

Terms that define Play Roly include:

- delightful
- memorable
- engaging
- playful
- happy
- energetic



**The logo** consists of a mix of two playful typefaces: Dimbo Regular and Londrina Solid. Roly is inside a ball which is an important object in the learning process. The logo is always being used with the tagline (using Londrina Solid font).

### **LOGO COLOR VERSION**

### LOGO REVERSED VERSION





**The logo color version** will be used when the backround color is light colored or plain white.

**The logo light version** will be used when the background is dark colored.

Recommended formats are:

.eps | .ai | .png | .jpg

### **BRAND ELEMENTS**

### **LOGO FAVICON**



Use the favicon for the website



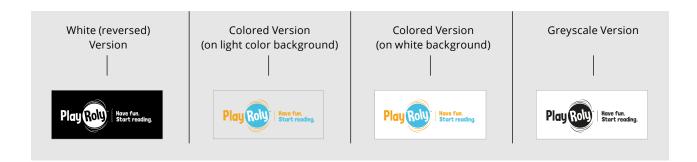
### **STATEMENT**

#### **Usage:**

Use the brand statement in any communication material either in the header or footer. It is not the logo tagline but rather a graphic element that reinforces the **Play Roly** visual identity. The statement is always to be shown on a blue or orange background.

Trusted by parents. Recommended by experts.

### **LOGO APPLICATION**



### **LOGO CLEARSPACE**

It is important to keep the logo clear of any other graphic elements. To regulate this, an exclusion zone has been established around the logo. This exclusion zone indicates the closest any other graphic element or message can be positioned. **CLEARSPACE:** Whenever you use the logo, it should be surrounded with clear space to ensure its visibility and impact. No graphic elements of any kind should invade this zone.



### **LOGO SIZES**

### Full Logo

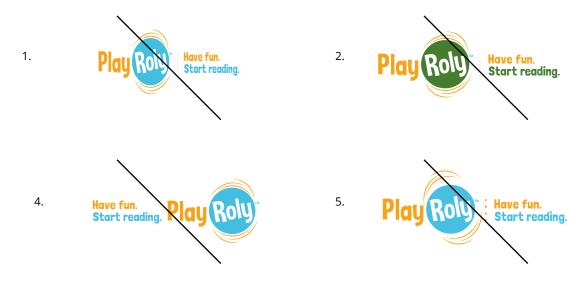
Minimum Size: 1.5" long



1.5 "

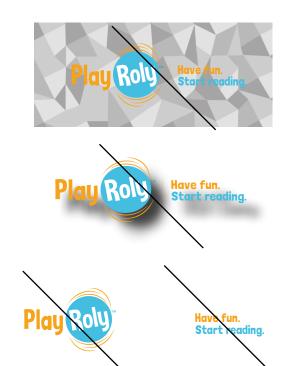
### **INCORRECT USE OF LOGO**

Presentation of the **Play Roly** logo must be carefully monitored and controlled. Incorrect use can undermine the identity system through mixed and unclear messages. This page illustrates a number of incorrect presentations of the logo. They range from reproduction of the logo itself, to violations of clear space and additional graphics. This is not a complete list.



### Examples 1-7 illustrate incorrect reproduction of the Play Roly logo.

- 1. Relationship between the height and the width of the logo cannot be changed.
- 2. Colours of the logo cannot be changed.
- 3. The logo cannot be used against complicated and intensive backgrounds.
- 4. The position of the elements cannot be changed.
- 5. Elements of the logo cannot be moved.
- 6. Special effects are not permitted.
- 7. Play Roly and the tagline cannot be separated. Only the favicon can be shown without the word Play



3.

6.

7.



# Typography

### FONTS AND TYPOGRAPHY FOR COMMUNICATION MATERIAL: **PRIMARY FONT** (PRINT COLLATERAL + WEB)

#### THE FONT

Open Sans is a humanist sans-serif typeface designed by Steve Matteson, commissioned by Google and released in 2011. It is based on his previous Droid Sans design, designed for Android mobile devices, but slightly wider.

PRIMARY FONT **OPEN SANS** 

**DESIGNER: STEVE MATTESON** 

### **OPEN SANS**

Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z ab c d e f g h i j k l m n o p q r s t u v w x y z

**TYPE EXAMPLES** 

**Figures** 

01234567890

Special Characters

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#### PRIMARY FONT SUBSTITUTE

Open Sans should be used as the primary sans serif typeface, but if for some reason it can't be obtained, the substitute typeface is Arial. Similar to Open Sans, Arial is versatile and offers a contemporary feel.

ARIAL

### FONTS AND TYPOGRAPHY FOR COMMUNICATION MATERIAL: SECONDARY FONT (USED SPARINGLY FOR HEADINGS ONLY)

#### THE FONT

Londrina Solid was created by Marcelo Magalhães. The origins of the Londrina typeface project is in the streets of Sao Paulo, Brazil. The Londrina super-family is composed of 4 family styles: Londrina Solid, Londrina Shadow, Londrina Solid, and Londrina Outline. It is part of the Google fonts collection and be downloaded HERE.

SECONDARY FONT LONDRINA SOLID

DESIGNER : MARCELO MAGALHÃES

### **Londring Solid**

Regular

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z

**TYPE EXAMPLES** 

**Figures** 

01234567890

Special Characters

! " \$ % & / ( ) = ? `; : | "  $\P$  ¢ [ ] | { }  $\neq$  ¿ ' «  $\Sigma$  € ® †  $\Omega$  " / ø  $\varpi$  · ± ' æ œ @  $\Delta$  ° ° © f  $\partial$  , å  $\neq$  ≈ ¢



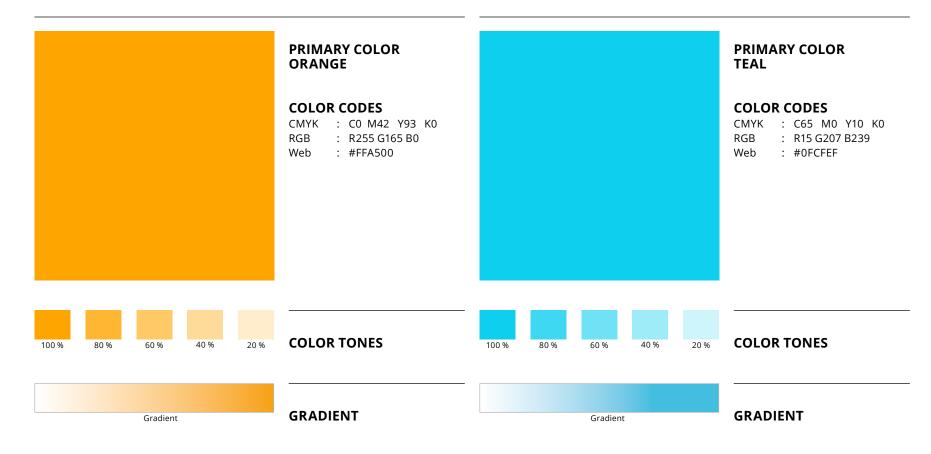
## Color system

### **PRIMARY COLOR SYSTEM**

**Play Roly** has two official colors: teal and orange. These colors are a recognizable identifier for the brand.

### **Usage:**

Use them as the dominant color palette for all internal and external visual presentations of the brand.

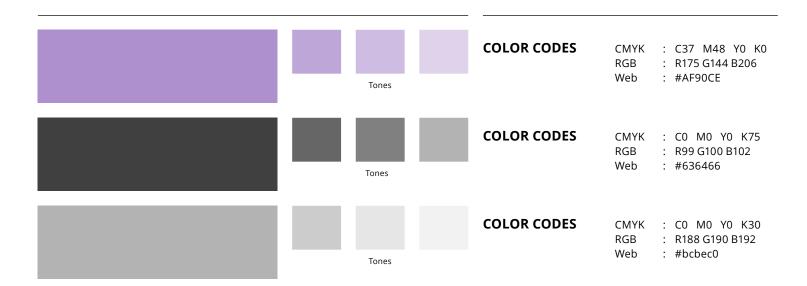


### **SECONDARY COLOR SYSTEM**

The secondary colors are complementary to **Play Roly**'s official colors, but are not recognizable identifiers for **Play Roly**'s brand. The secondary colors should be used sparingly (less than 10% of the palette in one piece).

### **Usage:**

Use them to accent and support the primary color palette. The grey color can be used for all text.





# Graphics

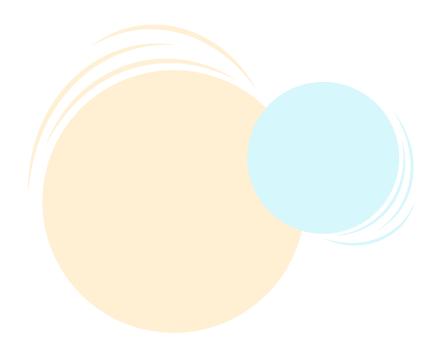
### **USE OF GRAPHICS**

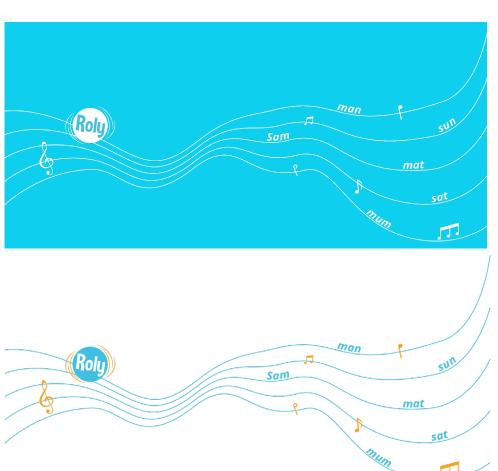
The following graphics have been identified for the **Play Roly** brand to maintain its playful and engaging look and feel. They can be used in conjunction with text and imagery.

### Usage:

Use these graphics in the design of Play Roly deliverables.









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